

REPORT TO LICENSING PANEL SUB COMMITTEE

CONSIDERATION OF AN APPLICATION OF A NEW PREMISES LICENCE UNDER THE LICENSING ACT 2003

LICENSING PANEL SUB COMMITTEE: Cllr Baldwin, Cllr Bhangra, Cllr Cannon

OFFICER REPORTING: Craig Hawkings

A) The Application – (Appendix A)

Applicant: UK Live Limited

Premises: Let's Rock the Moore, Long Lane, Cookham, SL6 9EE

Ward: Bisham and Cookham

A map of the area surrounding the premises is at **(Appendix B)**.

The application is to:

1. To licence two fields to the south of Long Lane, Cookham. These fields would only be used for Let's Rock the Moor if they are unable to use Marsh Meadow.

A summary of the application is as follows:

- | | |
|---------------------------------------|-----------------------------|
| • Exhibition of Films | Saturday from 11:00 - 22.30 |
| • Live Music | Saturday from 11:55 - 22:30 |
| • Recorded Music | Saturday from 10:30 - 22:30 |
| • Performance of Dance | Saturday from 11:55 - 22:30 |
| • Supply of alcohol (On the premises) | Saturday from 11:00 - 22:00 |

Designated Premises Supervisor (DPS): Mr. Matthew Smith

Last day for representations: Friday 8 April 2022

Background

There are 2 active licences issued: **(Appendix C)**

- PL106926 – Issued on 13/12/2011
- PL106979 – Issued on 23/05/2013

B) Relevant Representations Received

Where, as here, relevant representations have been made, the licensing authority must hold a hearing to consider them, unless agreed by the parties. The Licensing and Public Space Protection Order Sub-Committee can take steps as are appropriate for the promotion of the Licensing Objectives as relevant.

To be “relevant”, the representation has to relate to the likely effect of the grant of the licence on the promotion of at least one of the four licensing objectives which are set out in the Licensing Act 2003.

The four licensing objectives are;

- The prevention of crime and disorder;
- Public safety;
- The prevention of public nuisance; and
- The protection of children from harm.

In this case the representations received from the responsible authorities are as follows;

a. Environmental Health:	None
b. RBFRS:	None
c. Planning Officer:	None
d. Local Safeguarding Children's Board (LSCB)	None
e. Public Health:	None
f. Trading Standards:	None
g. Thames Valley Police:	None
h. RBWM Licensing:	None

Representations received from other persons are as follows;

- 2 Representations (**Appendix D**)

C) RBWM Licensing Policy

The sections of the RBWM Licensing Policy relevant to this application are;

6.1 Framework Hours

Having considered the evidence of alcohol related crime, disorder and anti-social behavior, the number of late-night premises and, in particular, the social, practical and regulatory impacts on the morning after the night before, the Licensing Authority has adopted a Framework Hours Policy. This Framework Hours Policy will apply to new and variation applications.

The Framework Hours are:

Premises Type	Commencement Hour for Licensable Activities No earlier than:	Terminal Hour for Licensable Activities No later than:
• Off licence	• 09.00	• 23.00
• Restaurant	• 09.00	• 01.00
• Pub/bar/night club	• 10.00	• 02.00
• Takeaway	• n/a	• 02.00

(As can be seen, the licensed hours applied for in this application do fall within RBWM framework hours for a premises.)

Framework Hours are intended to guide applicants on the Licensing Authority's expectations when preparing their Operating Schedule. However, if no relevant representations had been received, the application would have been granted by the Licensing Authority under delegated powers.

6.4 Wider Community Interest

The Licensing Authority considers that its licensing functions are exercised in the public interest, furthermore that the Licensing Authority is under a duty to take any steps with a view to the promotion of the licensing objectives in the interests of the wider community and not just those of the individual licence holder.

The Licensing Authority will have particular regard to those applications in close proximity to residential premises and the likely effect on the promotion of the licensing objectives in such circumstances. Subject to any relevant representations, the Licensing Authority will have particular regard to*:

- The nature of the activities
- The character of the surrounding area
- Measures for limitation of noise emissions from the premises. These may include as appropriate; noise limitation devices, sound insulation,

whether windows are to be opened, the insulation of acoustic lobbies and double glazing

- Measures to deal with queuing, where necessary
- Use of outdoor areas
- Measures to deal with dispersal of customers from the premises as necessary, including the employment of door supervisors, use of dedicated Hackney Carriage / Private Hire firms, notices in the premises requesting customers to respect neighbours
- Winding down periods, particularly in public houses and nightclubs etc. (*Note – not all of these will be relevant to this particular application)

7. Promoting the Prevention of Crime and Disorder

Where relevant representations are made, the Licensing Authority will have particular regard to the following issues* in relation to the crime and disorder objective:

- Measure to prevent bottles being carried from premises
- Use of drinks' promotions
- Measure to prevent binge drinking
- Participation in the Pub Watch Scheme
- Use of door supervisors
- Training staff in crime prevention measures
- Search procedures
- Use of close circuit television
- Lighting
- Where premises are new, designing out crime
- Quality of surveillance of premises

9. Promoting the Prevention of Public Nuisance

Where relevant representations are made, the Licensing Authority will have particular regard to the following issues* in relation to the public nuisance objective:

- The disposal of waste, particularly glass
- The use and maintenance of plant, including air extraction and ventilation systems
- Litter in the vicinity of the premises
- Noise from deliveries / collections to and from the premises
- Measures to control behaviour and queues
- Whether door supervisors are able to stay at the entrance to encourage quiet departure
- The provision of Hackney Carriage / Private Hire services at the premises
- Signs on doors and on tables encouraging consideration to the neighbours

10. Promoting the Prevention of Children from Harm

RBWM recognizes that the protection of children from harm includes the protection of children from moral, psychological and physical harm. This includes not only protecting children from the harms directly associated with alcohol consumption but also wider harms such as exposure to strong language and the need to protect children from sexual exploitation.

All applicants need to demonstrate how children and young people will be safeguarded if attending the licenced premises, or how it will be ensured that they do not gain access to the premises if not appropriate. Where relevant representations are made in relation to the protection of children from harm the Licensing Authority may impose conditions restricting the access of children or excluding them altogether from licensed premises.

Proof of Age Cards

Where necessary and appropriate, a requirement for the production of proof of age cards before any sale of alcohol is made could be attached to any premises licence or club premises certificate for the protection of children from harm.

D) Revised Guidance issued under section 182 of the Licensing Act 2003

The full document is found at

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/705588/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_April_2018_.pdf

The sections of the Guidance relevant to this application are;

Licensing objectives and aims

1.2 The legislation provides a clear focus on the promotion of four statutory objectives which must be addressed when licensing functions are undertaken.

1.3 The licensing objectives are:

- The prevention of crime and disorder;
- Public safety;
- The prevention of public nuisance; and
- The protection of children from harm.

1.4 Each objective is of equal importance. There are no other statutory licensing objectives, so that the promotion of the four objectives is a paramount consideration at all times.

1.5 However, the legislation also supports a number of other key aims and purposes. These are vitally important and should be principal aims for everyone involved in licensing work. They include:

- protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises;
- providing a regulatory framework for alcohol which reflects the needs of local communities and empowers local authorities to make and enforce decisions about the most appropriate licensing strategies for their local area; and
- encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them.

Crime and disorder

2.1 Licensing authorities should look to the police as the main source of advice on crime and disorder. They should also seek to involve the local Community Safety Partnership (CSP).

2.3 Conditions should be targeted on deterrence and preventing crime and disorder including the prevention of illegal working in premises (see paragraph 10.10). For example, where there is good reason to suppose that disorder may take place, the presence of closed-circuit television (CCTV) cameras both inside and immediately outside the premises can actively deter disorder, nuisance, anti-social behaviour and crime generally. Some licence holders may wish to have cameras on their premises for the prevention of crime directed against the business itself, its staff, or its customers. But any condition may require a broader approach, and it may be appropriate to ensure that the precise location of cameras is set out on plans to ensure that certain areas are properly covered and there is no subsequent dispute over the terms of the condition.

Public nuisance

2.15 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter.

2.16 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.

2.19 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave.

2.21 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in antisocial behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.

Protection of Children from harm

2.22 The protection of children from harm includes the protection of children from moral, psychological and physical harm. This includes not only protecting children from the harms associated directly to alcohol consumption but also wider harms such as exposure to strong language and sexual expletives (for example, in the context of exposure to certain films or adult entertainment). Licensing authorities must also consider the need to protect children from sexual exploitation when undertaking licensing functions.

2.23 The Government believes that it is completely unacceptable to sell alcohol to children. Conditions relating to the access of children where alcohol is sold and which are appropriate to protect them from harm should be carefully considered.

2.26 Licensing authorities and responsible authorities should expect applicants, when preparing an operating schedule or club operating schedule, to set out the steps to be taken to protect children from harm when on the premises.

2.27 Conditions, where they are appropriate, should reflect the licensable activities taking place on the premises. In addition to the mandatory condition regarding age verification, other conditions relating to the protection of children from harm can include:

- Restrictions on the hours when children may be present;
- Restrictions or exclusions on the presence of children under certain ages when particular specified activities are taking place;
- Restrictions on the parts of the premises to which children may have access;
- Requirements for an accompanying adult (including for example, a combination of requirements which provide that children under a particular age must be accompanied by an adult); and
- Full exclusion of people under 18 from the premises when any licensable activities are taking place.

Hearings

9.38 In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the licensing authority must give appropriate weight to:

- the steps that are appropriate to promote the licensing objectives;
- the representations (including supporting information) presented by all the parties;
- this Guidance;
- its own statement of licensing policy.

E) Conclusion / Summary

The Licensing Panel Sub Committee is obliged to determine this application with a view to promoting the four licensing objectives which are:

- The prevention of crime and disorder;
- Public safety;
- The prevention of public nuisance
- The protection of children from harm.

In making its decision, the Sub Committee is also obliged to have regard to national guidance and the Council's own Licensing Policy. Of course, the Committee must have regard to all of the representations made and the evidence that it hears.

The Sub-Committee must, having regard to the application and to the relevant representations, take such step or steps as it considers appropriate for the promotion of the licensing objectives. The steps are:

- (a) Reject the application;
- (b) Refuse to specify a person in the licence as the premise's supervisor;
(*Note – not all of these will be relevant to this particular application)
- (c) Grant the application but modify the activities and/or the hours and/or the conditions of the licence;
- (d) Grant the application.

Where conditions are attached to a licence then reasons for those conditions must be given.

In making their decision the Sub-Committee is reminded that they have a duty to behave impartially and that their decision must be based on the evidence that has been presented to them.

In their written decision the Sub-Committee should;

- Refer to every relevant representation and the supporting evidence provided
- State the extent to which it has taken account of RBWM Policy and national guidance
- When deciding in accordance with RBWM Policy and national guidance, explain why it has not considered a departure justified, if applicable
- When deciding contrary to RBWM Policy or national guidance, explain the basis and reason for the departure in all cases and the evidence that supported this decision
- When refusing an application in whole or in part, or modifying the activities and/or the hours and/or the conditions to a licence that is granted, state why it considered it appropriate to do so in order to promote one or more specified licencing objectives, and the evidence that supported this decision. Any such decision must be cogent and legally sound

- Use the legal adviser's help to draught its reasons and to assist in ensuring that the decision is legally robust, but the reasons must be the Sub-Committee's
- Ensure, as far as is reasonably possible, that their decision will be able to withstand scrutiny should any of the parties to this hearing appeal that decision the to the Magistrates Court

The Sub-Committee are reminded that any party to the hearing may appeal against the decision of the Sub-Committee to the Magistrates' Court within 21 days of the notification of the determination.

The Sub-Committee are asked to determine the application.

Financial implications: None directly but Members should be aware that any decision of the Sub-Committee may be appealed against in the Magistrates' Court and such an appeal may involve additional costs and possible costs against the Council.

Environmental/Sustainability Implications: Any authorisation under the Licensing Act 2003 may give rise to environmental implications both positive and negative depending upon the application and any measures proposed to take control adverse environmental factors.

Legal implications: As outlined in the report.

Equality Implications: None.

Risk Implications: None.

Community Safety Implications: As outlined in the report.

Background papers:

Licensing Act 2003

Licensing Act 2003 Section 182 Statutory Guidance

Royal Borough of Windsor and Maidenhead Council Licensing Policy

Enclosures/Appendices:

Appendix A – Application and plans

Appendix B – Map of the area

Appendix C – Current Licences

Appendix D – Received representations

Contact details: Craig Hawkings - Licensing Team Leader

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APPENDIX A

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We UK Live Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description Let's Rock The Moor, Long Lane			
Post town	Cookham	Postcode	SL6 9EE
Telephone number at premises (if any)	N/A		
Non-domestic rateable value of premises	£		

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
- i as a limited company/limited liability partnership please complete section (B)
- ii as a partnership (other than limited liability) please complete section (B)
- iii as an unincorporated association or please complete section (B)
- iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev) <input type="checkbox"/>
Surname <input type="text"/>		First names <input type="text"/>		
Date of birth <input type="text"/>		I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality <input type="text"/>				
Current residential address if different from premises address <input type="text"/>		<input type="text"/>		
Post town	<input type="text"/>	Postcode	<input type="text"/>	
Daytime contact telephone number		<input type="text"/>		
E-mail address (optional)	<input type="text"/>			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information) <input type="text"/>				

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev) <input type="text"/>
Surname <input type="text"/>		First names <input type="text"/>		
Date of birth <input type="text"/>		I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality <input type="text"/>				
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information) <input type="text"/>				
Current residential address if different from premises address		<input type="text"/>		
Post town	<input type="text"/>	Postcode	<input type="text"/>	
Daytime contact telephone number		<input type="text"/>		
E-mail address (optional)	<input type="text"/>			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name UK Live Limited
Address <input type="text"/>
Registered number (where applicable) <input type="text"/>
Description of applicant (for example, partnership, company, unincorporated association etc.) Entertainment Company

Telephone number (if any)

E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD MM YYYY
01 05 20 22

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD MM YYYY

Please give a general description of the premises (please read guidance note 1)

Two fields to the south of Long Lane, Cookham. These fields would only be used for Let's Rock The Moor if we are unable to use Marsh Meadow.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

9,999

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	<input type="text"/>	<input type="text"/>	Please give further details here (please read guidance note 4)		<input type="checkbox"/>
	<input type="text"/>	<input type="text"/>			
Tue	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Wed	<input type="text"/>	<input type="text"/>	State any seasonal variations for performing plays (please read guidance note 5)		
	<input type="text"/>	<input type="text"/>			
Thur	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
	<input type="text"/>	<input type="text"/>			
Sat	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Sun	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	<input type="text"/>	<input type="text"/>	Please give further details here (please read guidance note 4) Small cinema showing U rated films for children in a marquee		
	<input type="text"/>	<input type="text"/>			
Tue	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Wed	<input type="text"/>	<input type="text"/>	State any seasonal variations for the exhibition of films (please read guidance note 5) <input type="text"/>		
	<input type="text"/>	<input type="text"/>			
Thur	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Fri	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) <input type="text"/>		
	<input type="text"/>	<input type="text"/>			
Sat	11:00	22:30			
	<input type="text"/>	<input type="text"/>			
Sun	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4) [REDACTED]	
Day	Start	Finish		
Mon	[REDACTED]	[REDACTED]	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5) [REDACTED]	
	[REDACTED]	[REDACTED]		
Tue	[REDACTED]	[REDACTED]		
	[REDACTED]	[REDACTED]		
Wed	[REDACTED]	[REDACTED]		
	[REDACTED]	[REDACTED]		
Thur	[REDACTED]	[REDACTED]		<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6) [REDACTED]
	[REDACTED]	[REDACTED]		
Fri	[REDACTED]	[REDACTED]		
	[REDACTED]	[REDACTED]		
Sat	[REDACTED]	[REDACTED]		
	[REDACTED]	[REDACTED]		
Sun	[REDACTED]	[REDACTED]		
	[REDACTED]	[REDACTED]		

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	<input type="text"/>	<input type="text"/>	<u>Please give further details here</u> (please read guidance note 4) <input type="text"/>		
	<input type="text"/>	<input type="text"/>			
Tue	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Wed	<input type="text"/>	<input type="text"/>	<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5) <input type="text"/>		
	<input type="text"/>	<input type="text"/>			
Thur	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Fri	<input type="text"/>	<input type="text"/>	<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6) <input type="text"/>		
	<input type="text"/>	<input type="text"/>			
Sat	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Sun	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>	
				Outdoors	<input checked="" type="checkbox"/>	
				Both	<input type="checkbox"/>	
Day	Start	Finish	Please give further details here (please read guidance note 4) Live performances on stage, amplified by a PA			
Mon	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				
Tue	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				
Wed	<input type="text"/>	<input type="text"/>				State any seasonal variations for the performance of live music (please read guidance note 5) <input type="text"/>
	<input type="text"/>	<input type="text"/>				
Thur	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				
Fri	<input type="text"/>	<input type="text"/>				Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) <input type="text"/>
	<input type="text"/>	<input type="text"/>				
Sat	11:55	22:30				
	<input type="text"/>	<input type="text"/>				
Sun	<input type="text"/>	<input type="text"/>				
	<input type="text"/>	<input type="text"/>				

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Quiet 'Fill' music to be played in between live performances <u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) _____ <u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) _____		
Mon	_____	_____			
	-----	-----			
	_____	_____			
Tue	_____	_____			
	-----	-----			
	_____	_____			
Wed	_____	_____			
	-----	-----			
	_____	_____			
Thur	_____	_____			
	-----	-----			
	_____	_____			
Fri	_____	_____			
	-----	-----			
	_____	_____			
Sat	10:30	22:30			
	-----	-----			
	_____	_____			
Sun	_____	_____			
	-----	-----			
	_____	_____			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
Mon	<input type="text"/>	<input type="text"/>	Please give further details here (please read guidance note 4) Live dance acts on main stage	Both	<input type="checkbox"/>
	<input type="text"/>	<input type="text"/>			
Tue	<input type="text"/>	<input type="text"/>	State any seasonal variations for the performance of dance (please read guidance note 5)		
	<input type="text"/>	<input type="text"/>			
Wed	<input type="text"/>	<input type="text"/>	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
	<input type="text"/>	<input type="text"/>			
Thur	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Fri	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Sat	11:55	22:30			
	<input type="text"/>	<input type="text"/>			
Sun	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing []		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon	[] ----- []	[] ----- []		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	[] ----- []	[] ----- []	<u>Please give further details here</u> (please read guidance note 4) []		
Wed	[] ----- []	[] ----- []			
Thur	[] ----- []	[] ----- []	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5) []		
Fri	[] ----- []	[] ----- []			
Sat	[] ----- []	[] ----- []	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6) []		
Sun	[] ----- []	[] ----- []			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of <u>late night</u> refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	<input type="text"/>	<input type="text"/>	Please give further details here (please read guidance note 4)	<input type="text"/>	
	<input type="text"/>	<input type="text"/>			
Tue	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Wed	<input type="text"/>	<input type="text"/>	State any seasonal variations for the provision of <u>late night</u> refreshment (please read guidance note 5)	<input type="text"/>	
	<input type="text"/>	<input type="text"/>			
Thur	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Fri	<input type="text"/>	<input type="text"/>	<u>Non standard timings.</u> Where you intend to use the premises for the provision of <u>late night</u> refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)	<input type="text"/>	
	<input type="text"/>	<input type="text"/>			
Sat	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			
Sun	<input type="text"/>	<input type="text"/>			
	<input type="text"/>	<input type="text"/>			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5) [REDACTED]		
Mon	[REDACTED] ----- [REDACTED]	[REDACTED] ----- [REDACTED]			
Tue	[REDACTED] ----- [REDACTED]	[REDACTED] ----- [REDACTED]			
Wed	[REDACTED] ----- [REDACTED]	[REDACTED] ----- [REDACTED]			
Thur	[REDACTED] ----- [REDACTED]	[REDACTED] ----- [REDACTED]			
Fri	[REDACTED] ----- [REDACTED]	[REDACTED] ----- [REDACTED]			
Sat	11:00 ----- [REDACTED]	22:00 ----- [REDACTED]			
Sun	[REDACTED] ----- [REDACTED]	[REDACTED] ----- [REDACTED]	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) [REDACTED]		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Mr Matthew Smith	
Date of birth [REDACTED]	
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) Royal Borough of Windsor and Maidenhead Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) [Redacted]
Day	Start	Finish	
Mon	[Redacted]	[Redacted]	
	[Redacted]	[Redacted]	
Tue	[Redacted]	[Redacted]	
	[Redacted]	[Redacted]	
Wed	[Redacted]	[Redacted]	
	[Redacted]	[Redacted]	
Thur	[Redacted]	[Redacted]	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) [Redacted]
	[Redacted]	[Redacted]	
Fri	[Redacted]	[Redacted]	
	[Redacted]	[Redacted]	
Sat	10:00	23:00	
	[Redacted]	[Redacted]	
Sun	[Redacted]	[Redacted]	
	[Redacted]	[Redacted]	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

This licence application is for one Saturday per year only, in the time period 1st May to 30th September.
Experience in running large events across the UK. Proven track record. Qualified and event experienced Safety Officer, Security Manager and Operations Team.
Certified Stewards & SIA on site in the main festival site and surrounding areas before, during and after the event. Stewards for Customer Services will also be on site during the event public opening times.
Please see our Event Management Plan and Risk Assessments for further details

b) The prevention of crime and disorder

Plenty of SIA Security will be present on site before, during and after the event, reporting in to the Security Manager. 24 Hour SIA Security on site during build and break days. Full details in Event Management Plan and Risk Assessments.
All SIA and Stewards will be instructed to:

- Look out for any alcohol or drug related issues
- Look out for any unusual or suspect behaviour, violence or thefts
- General safety of the crowd in the main arena and surrounding areas as per Risk Assessments
- Report any issues to the Security Manager, Licensee's and Thames Valley Police if required
- Ensure no alcoholic drinks are brought in to or out of the arena
- Policy on sensible drinking to be applied by all bar staff

c) Public safety

- A comprehensive Risk Assessment & Fire Risk Assessment has been completed. This includes all fire associated risks and the measures UK Live will be taking to reduce the risk of fire and its spread. We will work closely with Royal Borough of Windsor & Maidenhead Council Safety Advisory Group as required.
- The main arena will be under the jurisdiction of the Security Manager & Safety Officer and they will work with all contractors and UK Live staff to oversee the safe construction of the site and associated areas. All suppliers to the event will be checked to ensure that they have the relevant Insurance, Method Statements and Health & Safety documentation, including up to date Risk Assessments.
- The Security Manager/Safety Officer will be responsible for the safety of the Public in the main arena during the event. No glass, alcohol or sharp objects are allowed in to or out of the arena.
Full details in Event Management Plan and Risk Assessments.

d) The prevention of public nuisance

SIA and Stewards patrolling the main arena and other areas within the site before, during and after the event days to deter any possible issues.

- Noise to be controlled as per other Lets Rock events (see separate Noise Management Plan) and in consultation with a Noise Consultant.
- All litter to be removed from Long Lane Event Fields and the surrounding areas after the event.

Full details in our Event Management Plan, Noise Management Plan and Risk Assessments.

e) The protection of children from harm

The Bar(s) will be run by professional bar staff and they will ask for any photo ID as required, adopting Challenge 25

- Full range of soft drinks to be provided & free tap water
 - Stewards/ Security will be looking out for child safety and welfare
 - Briefing to all Bar staff & Stewards/ Marshalls before the event on the importance of child welfare
 - Comprehensive Lost Child Policy in Event Management Plan
- Full details in our Event Management Plan and Risk Assessments.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

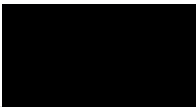
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.




Part 4 – Signatures (please read guidance note 11)






Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the
--------------------	---

	<p>entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</p> <ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	7/3/2022
Capacity	Director

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) 			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) 			



Lets Rock the Moor – Site C - Proposed Licensed Area
To be used in the event of Marsh Meadow being
unsuitable to hold the event (Reserve Site).

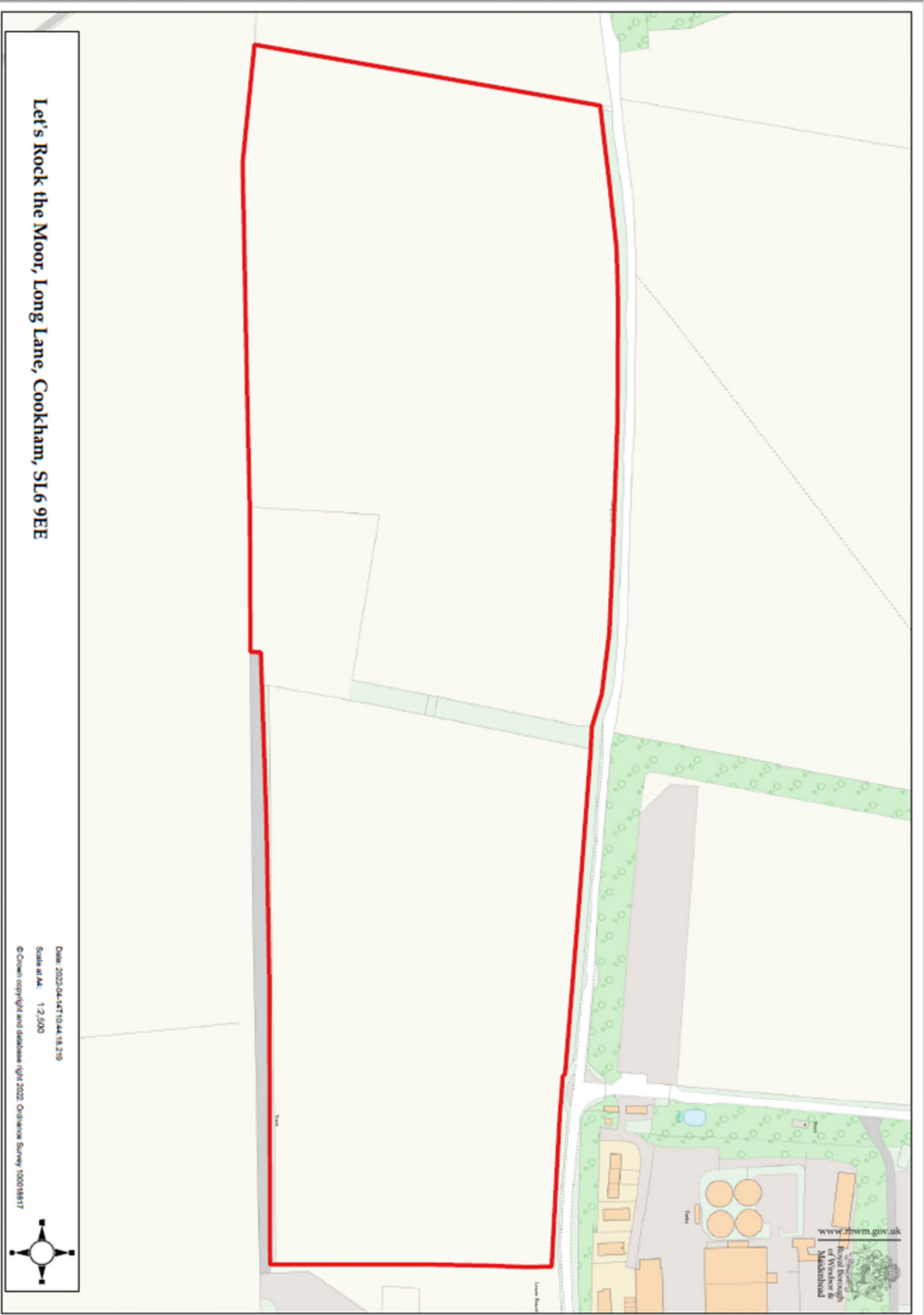


--- Boundary of the proposed Licensed Area

Site Address:

Fields to the south of Long Lane, Cookham, Maidenhead, Berkshire.
Nearest postcode is SL6 9EE.

APPENDIX B



Let's Rock the Moor, Long Lane, Cookham, SL6 9EE

Date: 2022-04-17 10:44:18.219
Scale at A4: 1:2,500
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www.rbwsm.gov.uk
Royal Borough
of Windsor &
Maidenhead

APPENDIX C

Licensing Act 2003
Premises Licence

PL106926

LOCAL AUTHORITY

The Royal Borough of Windsor & Maidenhead
Town Hall
St Ives Road
Maidenhead
SL6 1RF

tel: 01628 683840
web: www.rbwm.gov.uk

www.rbwm.gov.uk



Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Marsh Meadow (Let's Rock The Moor)

SL6 9SB.

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- an exhibition of a film
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment facilities for making music
- entertainment facilities for dancing
- the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
B. Exhibition of films (Outdoors)	Saturday Small childrens cinema showing "U" films for children in a Marquee	11:00am	10:30pm
E. Performance of live music (Outdoors)	Saturday Live Bands on Stage, amplified by a P.A. not continual	11:00am	10:30pm
F. Playing of recorded music (Outdoors)	Saturday Quiet "Fill" Music to be played inbetween Live Band Sets	11:00am	10:30pm
G. Performance of dance (Outdoors)	Saturday Live Dance Acts on Stage	11:00am	10:30pm
I. Provision of facilities for making music (Outdoors)	Saturday Microphones, Speakers, Amplifiers, Musical Instruments. Microphones used for Singers/Artists, Amplifiers, Speakers used for Artists and Musical Instruments	11:00am	10:30pm
J. Provision of facilities for dancing (Outdoors)	Saturday Area adjacent to front of Stage	11:00am	10:30pm
M. The sale by retail of alcohol for consumption ON the premises only	Saturday	Noon	10:00pm



THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Saturday	10:30am	11:00pm

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- M. The sale by retail of alcohol for consumption ON the premises only



Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Nick Billingham

Michael Alan Clark

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORIZES THE SUPPLY OF ALCOHOL

Mathew David SMITH

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORIZES FOR THE SUPPLY OF ALCOHOL

Licence No.

Issued by Windsor and Maidenhead



ANNEXES

ANNEX 1 - Mandatory Conditions

- No supply of alcohol may be made under the premises licence:
 - i. at a time when there is no designated premises supervisor in respect of the premises licence, or
 - ii. at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

- 1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises-
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise)
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

- The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

- (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph date of birth and either -
 - a. a holographic mark, or
 - b. an ultraviolet feature.

- The responsible person shall ensure that -
 - (a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available in the following measures -
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25ml or 35ml; and
 - (iii) still wine in a glass: 125ml; and
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises, and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

- 2) For the purpose of the condition set out in paragraph 1 -



ANNEXES continued ...

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6)

(b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

where -

- i) P is the permitted price.
- ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged in relation to the alcohol as if the duty were charged on the date for the sale or supply of the alcohol and
- iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date if the sale or supply of the alcohol.

(c) "relevant person" means, in relation to the premises in respect of which there is in force a premises licence -

- i) the holder of the premises licence.
- ii) the designated premises supervisor.
- iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994(7).

- 3) Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a charge to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
- Any individual employed to carry out a security activity must be licensed by the Security Industry Authority (SIA).
- Admission of children is restricted in accordance with the recommendation by the British Board of Film Classification. If the film has not been classified the restriction of children must be approved by the Licensing Authority. (Children means any person under 18 years).

ANNEX 2 - Conditions consistent with the Operating Schedule

General

Notice to be given:-

- 5 Months prior to event for the date
- 4 Months prior to the date for Safety Advisory Group (SAG)
- 2 Months for all other required Authorities Notifications

Certified Marshalls, SIA and Stewards on site in Main Arena and outside
Parking Attendants on site in Car Park and Directing Vehicles

Prevention of Crime and Disorder

Stewards and Certified Marshalls and Adams Park Security (SIA) will be present on site from 08:00 to 23:00 on the day of the event, reporting in to the Security Manager. Stewards will be instructed to:-



ANNEXES continued ...

- Look out for any alcohol or drug related issues
 - Look for any unusual or suspect behaviour, violence or thefts
 - General safety of the crowd in the main arena and surrounding areas as per Risk Assessments
 - Report any issues to the Security Manager, Licensee's and Police if required
 - Ensure no alcoholic drinks are brought into or out of the arena
- Policy on sensible drinking to be applied by all bar staff

Public Safety

- A comprehensive Risk Assessment and Fire Risk Assessment has been completed. This includes all fire associated risks and the measures "Lets Rock The Moor" (LRTM) will be taking to reduce the risk of fire and its spread. We will work closely with the Royal Borough of Windsor and Maidenhead (RBWM) Safety Advisory Group (SAG) if required.
- The main arena will be under the jurisdiction of the Operations Manager and he will work with all contractors and LRTM staff to oversee the safe construction of the arena and associated areas. All suppliers to LRTM will be checked to ensure that they have the relevant insurance, Method Statements and Health and Safety documentation.
- The Security Manager will be responsible for the safety of the Public in the main arena during the event.
- No glass is allowed into or out of the arena.

Prevention of Public Nuisance

Event to be run in liaison with Police, SAG, RBWM Licensing and EPO.

- SIA staff and Stewards patrolling the main arena and areas immediately outside the main arena before, during and after the event day to deter any possible issues
 - Parking Stewards patrolling Marsh Meadow and the Moor during and after the event
 - Noise to be controlled as per previous events
 - Updated Noise Management Plan to be provided 90 days before the event (Full details on separate Noise Management)
- All litter to be removed from the Moor, Marsh Meadow and the surrounding areas after the event

EP Condition 1 - All Licensing Activities including, PA systems, the playing of recorded amplified music, commentary and the playing of live music should not be audible outside the nearest noise sensitive boundary after 22:00 hours. The assessment shall be undertaken outside the nearest noise sensitive boundary.

EP Condition 2 - The applicant or their appointed representatives shall notify the Licensing, not less than 4 weeks prior to a concert/live music event taking place. A detailed plan of the proposed event shall include details relating to proposed sound checks, risk assessment on the potential for public nuisance, details of the location of the concert/live music event, stage configuration, times and duration of concert/live music event and predicted number of attendees and a noise management plan shall be submitted not less than (4) weeks prior to a concert/live music event taking place.

EP Condition 3 - The licensee shall appoint a suitably qualified and experienced noise control consultant, to the approval of the Licensing Authority, no later than 4 weeks prior to the event. The noise control consultant, shall liaise between all parties including the Licensee, Promoter, Sound System Supplier, Sound Engineer and the licensing authority on all matters relating to noise control prior to and during the event.

EP Condition 4 - A noise propagation test shall be undertaken at least immediately prior to the start of the event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar to the music likely to be produced during the event or pink noise as required.

EP Condition 5 - The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level (MNL) shall not at any noise sensitive premises measured at 1m from the facade exceed 65 Dba over every 15 minute period throughout the duration of the concert before 22.00 hours. This condition shall also apply throughout any rehearsal or sound checks for the events.

EP Condition 6 - The Licensee shall ensure that the promoter, sound system supplier, DJ, all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant regarding noise levels shall be implemented.

EP Condition 7 - The appointed noise control consultant shall continually monitor noise levels at the sound mixer/DJ position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Licensing Authority shall have access to the results of noise monitoring at any time. In any case a print out of the noise levels at the mixer positions, and the noise levels recorded at residential locations during the event shall be submitted within 1 week of that concert/live music event, taking place.



ANNEXES continued ...

Protection of Children from Harm

- Bar(s) will be run by professional bar staff and they will request Photo ID when required. Challenge 21 policy will be in operation
- Full range of Soft drinks will be provided and also Free Water
- Marshalls and Stewards and Security will be looking out for Child Safety and Welfare
Briefing to all Bar Staff, Stewards and Marshalls before the event on the importance of Child Welfare

ANNEX 3 - Conditions attached after a Hearing by the Licensing Authority

Licensing Panel Sub-Committee Hearing Decision:

The Panel agreed to grant the licence with the following conditions applied:

1. A requirement for ten SIA doormen to be on site on the day of the event
2. Two security guards to be on site at all times from the time site was handed to you to set up to the time you then handed the site back after clearing the site
3. Two Marshalls in Berries Road on the day of the event from 10:00 until 21:00
4. All attendees at the event be provided with wristbands on entering the site and that those wristbands are worn at all times
5. Organisers publish a designated telephone number for the purpose of enabling the public to raise any concerns with the organisers during the event, and ensure that such telephone number is distributed to those residents of Berries Road and Terrys Lane. In addition, telephone number to be placed on the website, wristbands and notices in the arena and outside in the local area

Licensing Panel Sub-Committee Hearing Decision on Variation application:

- An increase to 9,999 tickets is to be allowed, with the condition that the police and authorised officers of the council should be provided with evidence of the number of persons on site at any time during the event on request and at any time thereafter starting at the 2015 event and all events thereafter.
- Changes to times of licensable activities as Follows:
 - B. Exhibition of films (Outdoors) from Saturday 11.00am - 9.30pm to Saturday 11.00am - 10.30pm.
 - E. Performance of live music (Outdoors) from Saturday 11.00am - 9.30pm to Saturday 11.00am - 10.30pm.
 - F. Playing of recorded music (Outdoors) from Saturday 11.00am - 9.30pm to Saturday 11.00am - 10.30pm.
 - G. Performance of dance (Outdoors) from Saturday 11.00am - 9.30pm to Saturday 11.00am - 10.30pm.
 - I. Provision of facilities for making music (Outdoors) from Saturday 11.00am - 9.30pm to Saturday 11.00am - 10.30pm.
 - J. Provision of Facilities for dancing (Outdoors) from Saturday 11.00am - 9.30pm to Saturday 11.00am - 10.30pm.
 - M. The sale by retail of alcohol for consumption ON the premises only from Saturday Noon to 10.00pm (No change from existing hours)

ANNEX 4 - PLANS

See attached Plan:



Licensing Act 2003

Premises Licence

PL106926



David V Scott
Head of Communities



Licensing Act 2003
Premises Licence

PL106979

LOCAL AUTHORITY

The Royal Borough of Windsor & Maidenhead
Town Hall
St Ives Road
Maidenhead
SL6 1RF

tel: 01628 683840
web: www.rbwm.gov.uk

www.rbwm.gov.uk



Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDINANCE SURVEY MAP REFERENCE OR DESCRIPTION

Site B - Open Field North of Lower Mount Farm

Long Lane, Cookham, SL6 9EE.

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- an exhibition of a film
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment facilities for making music
- entertainment facilities for dancing
- the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORIZES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
B. Exhibition of films (Outdoors)	Saturday Childrens Cinema in Marquee showing "U" rated films	11:00am	10:30pm
E. Performance of live music (Outdoors)	Saturday Live Bands on Stage, amplified by PA system - not continual	11:00am	10:30pm
F. Playing of recorded music (Outdoors)	Saturday Quiet "Fill" music to be played in between Live Band Sets	11:00am	10:30pm
G. Performance of dance (Outdoors)	Saturday Live Dance Acts on Stage	11:00am	10:30pm
I. Provision of facilities for making music (Outdoors)	Saturday Microphones, Speakers, Amplifiers, Musical Instruments	11:00am	10:30pm
J. Provision of facilities for dancing (Outdoors)	Saturday Area adjacent to front of stage	11:00am	10:30pm
M. The sale by retail of alcohol for consumption ON the premises only	Saturday	Noon	10:00pm



THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Saturday	11:00am	10:30pm

WHERE THE LICENCE AUTHORIZES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- M. The sale by retail of alcohol for consumption ON the premises only



Licensing Act 2003
Premises Licence

PL106979

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Nick Billingham

Michael Alan Clark

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORIZES THE SUPPLY OF ALCOHOL

Mathew David SMITH

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORIZES FOR THE SUPPLY OF ALCOHOL

Licence No.

Issued by Windsor and Maidenhead



ANNEXES

ANNEX 1 - Mandatory Conditions

- No supply of alcohol may be made under the premises licence:
 - i. at a time when there is no designated premises supervisor in respect of the premises licence, or
 - ii. at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

- 1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises:
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise)
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

- The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

- (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph date of birth and either -
 - a. a holographic mark or
 - b. an ultraviolet feature.

- The responsible person shall ensure that -
 - (a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available in the following measures -
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25ml or 35ml; and
 - (iii) still wine in a glass: 125ml; and
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises, and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premises licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

- 2) For the purpose of the condition set out in paragraph 1 -



ANNEXES continued ...

(a) 'duty' is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(6)

(b) 'permitted price' is the price found by applying the formula -

$$P = D + (D \times V)$$

where -

- i) P is the permitted price.
- ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged in relation to the alcohol as if the duty were charged on the date for the sale or supply of the alcohol and
- iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol.

(c) 'relevant person' means, in relation to the premises in respect of which there is in force a premises licence -

- i) the holder of the premises licence.
- ii) the designated premises supervisor.
- iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) 'relevant person' means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) 'value added tax' means value added tax charged in accordance with the Value Added Tax Act 1994(7).

- 3) Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pence, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ('the first day') would be different from the permitted price on the next day ('the second day') as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
- Any individual employed to carry out a security activity must be licensed by the Security Industry Authority (SIA).
- Admission of children is restricted in accordance with the recommendation by the British Board of Film Classification. If the film has not been classified the restriction of children must be approved by the Licensing Authority. (Children means any person under 18 years).

ANNEX 2 - Conditions consistent with the Operating Schedule

General

Professional SIA Staff, Stewards and Marshalls on site before, during and after the event
Dedicated Security Manager
Dedicated Operations Manager
Dedicated Noise Consultant
Existing Procedures will be replicated at Site B as in current Marsh Meadow Licence

Prevention of Crime and Disorder

Stewards/Certified Marshalls and at least 10 Adams Park (SIA) Security will be present on site from 08:00 to 23:00 on the day of the event, reporting in to the Security Manager. Stewards will be instructed to:

- Look out for any alcohol or drug related issues
- Look out for any unusual or suspect behaviour, violence or thefts



ANNEXES continued ...

- General safety of the crowd in the main arena and surrounding areas as per risk assessments
- Report any issues to the Security Manager, Licensees and Police if required
- Ensure no alcoholic drinks are brought in to or out of the arena
- Policy on sensible drinking to be applied by all bar staff

Public Safety

- A comprehensive Risk Assessment & Fire Risk Assessment has been completed. We will work closely with the Royal Borough of Windsor and Maidenhead (RBWM) Safety Advisory Group (SAG) as per previous events and required.
- The main arena will be under the jurisdiction of the Operations Manager & Safety Officer and they will work with all contractors and LRTM staff to oversee the safe construction of the arena and associated areas. All suppliers to LRTM will be checked to ensure that they have the relevant insurance.
- Method Statements and Health and Safety documentation, including up to date Risk Assessments.
- The Security Manager/Safety Officer will be responsible for the safety of the Public in the main arena during the event.
- No glass is allowed in to or out of the arena.

Prevention of Public Nuisance

- Stewards/Marshalls patrolling the main arena and areas immediately outside the main arena during and after the event to deter any possible issues
- Parking Stewards patrolling Site B (off Long Lane) and surrounding areas during and after the event
- All litter to be removed from site B (off Long Lane) and the surrounding areas after the event

EP Condition 1 - All Licensing Activities including, PA systems, the playing of recorded amplified music and commentary and the playing of live music should not be audible outside the nearest noise sensitive boundary after 22:00 hours. The assessment shall be undertaken outside the nearest noise sensitive boundary.

EP Condition 2 - The applicant or their appointed representatives shall notify the Licensing, not less than 4 weeks prior to a concert/live music event taking place. A detailed plan of the proposed event shall include details relating to proposed sound checks, risk assessment on the potential for public nuisance, details of the location of the concert/live music event, stage configuration, times and duration of concert/live music event and predicted number of attendees and a noise management plan shall be submitted not less than (4) weeks prior to a concert/live music event taking place.

EP Condition 3 - The licensee shall appoint a suitably qualified and experienced noise control consultant, to the approval of the Licensing Authority, no later than 4 weeks prior to the event. The noise control consultant shall liaise between all parties including the Licensee, Promoter, Sound System Supplier, Sound Engineer and the licensing authority on all matters relating to noise control prior to and during the event.

EP Condition 4 - A noise propagation test shall be undertaken at least immediately prior to the start of the event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar to the music likely to be produced during the event or pink noise as required.

EP Condition 5 - The control limits set at the mixer position shall be adequate to ensure that the Music Noise Level (MNL) shall not at any noise sensitive premises, measured at 1m from the nearest facade, exceed 65 Dba over every 15 minute period throughout the duration of the concert before 22:00 hours. This condition shall also apply throughout any rehearsal or sound checks for the events.

EP Condition 6 - The Licensee shall ensure that the promoter, sound system supplier, DJ, all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant regarding noise levels shall be implemented.

EP Condition 7 - The appointed noise control consultant shall continually monitor noise levels at the sound mixer/DJ position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Licensing Authority shall have access to the results of noise monitoring at any time. In any case a print out of the noise levels at the mixer positions, and the noise levels recorded at residential locations during the event shall be submitted within 1 week of that concert/live music event, taking place.

Protection of Children from Harm

- The Bar(s) will be run by professional staff and they will ask for any photo ID as required and will adopt the "Challenge 21" scheme
- Full range of soft drinks to be provided and free tap water
- Stewards/Security will be looking out for child safety and welfare
- There will be Briefing for all Bar staff and Stewards/Marshalls before the event on the importance of child welfare
- We have a comprehensive Lost Child Policy within the Event Management Plan



ANNEXES continued ...


ANNEX 3 - Conditions attached after a Hearing by the Licensing Authority

Licensing Panel Sub-Committee Hearing Decision on Variation Application

- An increase to 9,999 tickets is to be allowed, with the condition that the police and authorised officers of the council should be provided with evidence of the number of persons on site at any time during the event on request and at any time thereafter starting at the 2015 event and all events thereafter.
- Changes to times of licensable activities as Follows:
 - B. Exhibition of films (Outdoors) from Saturday 11.00am - 9.30pm to Saturday 11.00am - 10.30pm.
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 - M. The sale by retail of alcohol for consumption ON the premises only from Saturday Noon to 10.00pm (No change from existing hours)

ANNEX 4 - PLANS

See attached Plan:



David V Scott
Head of Communities



APPENDIX D

From: Cllr Brar <Cllr.Brar@RBWM.gov.uk>
Sent: 07 April 2022 22:21

Dear Giuseppe

Thank you for your email of 11th March 2022 for a representation as a ward councillor. I do know this application is for plan B if the Marsh Meadow is not suitable for the event. I have no objection to the event being held at Marsh Meadow It has taken 10 years to get things right on the Marsh Meadow to host this event safely and without too many disruption to neighbours, business, and residents who live in the vicinity.

I have huge reservation having Rock the Moor on Long Lane, because the event generates a huge amount of traffic, 10,000 people bought tickets plus all those involved setting up the site for the event. Long Lane has no pavements, no street lights for many pedestrian to walk from the train station along Switchback Road. Thousand leaving the site after the events is finished the site is dark it is health and safety will be a real issue. I would like to know where the access will be?

It takes a whole week prior to event to set up stages etc, and huge vehicles adding to the already large amount of aggregate and flat beds that take up the two lanes when pulling out right into Switchback Road North. Then once the events finished it takes approximately 10 days of additional large vehicles traffic on an already busy junction.

The event will need more police presence due to all the commercial business there too which will be open on Saturday. The Pick Your Own is open in May and generates extra traffic on this already busy road on a Saturday.

I believe the currant location is well suited to the event and the RBWM close the B4447 at the Moor and High Street for a few hours at the end of the event, to allow safe access for the Rock the Moor attendees to leave. This works fairly well for Cookham Rise and Cookham Village still have main access routes open to them for instance the B4447 and A4094.

I have nothing against the event because it does support local charities and very well organised.

Kind Regards

Cllr Mandy Brar

Bisham & Cookham Ward

From: Wright, Claire [REDACTED]

Sent: 10 March 2022 17:56

To: Licensing <Licensing2@RBWM.gov.uk>

Subject: Application for Licensed Premises for Rock the Moor festival on Long Lane - 21st May 2022

CAUTION: This email originated from outside the council. Do not click any links or open attachments in this email unless you recognise the sender and are sure that the content is safe.

Good evening,

I would like to register a concern on the above application made by COPAS farms for the Rock the Moor Festival.

My concern is in two areas:

1. Pedestrian safety – especially after drinking. We have lived in Cookham for a long time and it is well known that people leave from 9-11pm in darkness, many of which will have been celebrating all day and are not necessarily focused on their safety. Both Long Lane, but Switch back road are fast roads and only a few years ago a boy died on this road in day light. It is very un safe to have so many people walking between Maidenhead and Cookham in the dark on a fast and non lit road. It is also known that a lot of teenagers attend in groups and to be on unlit roads and footpaths also raises concerns, especially after recent attacks near Switchback road.
2. Noise until late – With open fields the noise will travel until late across far more houses in both ookham and Maidenhead being upsetting to so many COPAS farm animals/ pets and people. Far more than near the river which is less densely populated.

In summary I do not feel it would be safe for a licence to be granted in this location for an event that runs into darkness hours.

Many thanks
Claire Wright
[REDACTED]